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- 102 Acosta (J.). Naturall and Morall Historie of the East and West Indies: translated by E. G[rimeston], *calf (the old sides inlaid)* 1604
- 103 Addison (J.) Works. Baskerville's Fine Edition, *plates*, 4 vols. *old gilt russia, yellow edges* Birm. 1761
- 104 Agriculture (Board of), Communications on Subjects relative to Improvement of Agriculture, 7 vols. *half russia*, 1804-11 ; Dictionary of Agriculture and Complete Farmer, 2 vols. 1807 ; and 6 others 15 vols.

## LOT

- 105 Ainsworth's Latin Dictionary, *calf*, 1816; Boyer, Dictionnaire Français et Anglais, 2 vols. *russia*, 1796, Hederici Lexicon, 1810; Morelli Lexicon, cura Maltby, 1815; and 2 other dictionaries 7 vols.
- 106 Alexander's Travels from India, *plates, calf*, 1827; Hall's Voyage to Loo Choo, *calf*, 1818; Del Rio, Description of a Ruined City in America, *calf*, 1822; Waddington's Visit to Ethiopia, *plates, calf*, 1822 4 vols.
- 107 Anderson's History of Commerce, 4 vols. *russia ex.* 1801; Malthus on Population, 1803; Millar's View of the English Government, *russia*, 1790 6 vols.
- 108 Anderson's Constitutions of the Freemasons, 1784; Wanley's Wonders of the Little World, *calf*, 1774 2 vols.
- 109 Ariosto. Orlando Furioso, *woodcuts, vellum, Venetia*, 1585
- 110 ARABIAN NIGHTS' ENTERTAINMENTS, translated by Rev. E. Forster, LARGE PAPER, PROOF-IMPRESSIONS of the Plates, after Smirke, 5 vols. *morocco extra, borders of gold on sides, gilt edges* 1802
- 111 Archæologia, or Miscellaneous Tracts relating to Antiquity, *plates*, 24 vols. 1770-1832; Liber Quotidianus Garderobæ Edwardi I. and Orders and Regulations for Government of the Royal Household from Edward III. to William III. Together 26 vols. *calf gilt*
- 112 Astronomical Society of London (Memoirs of the), from the commencement, 9 vols. *half calf* 1822-36
- 113 Atlas Geographicus, or Systems of Geography (*Maps, including some of America*), 5 vols. *calf*, 1711-17; D'Anville, Memoires Geographiques, 4 vols. *russia, Paris*, 1753 9 vols.
- 114 Auctores Classici Latini, in usum Delphini, *Paris*, 1672, &c. An EXTRAORDINARILY FINE and COMPLETE Set, bound in 60 vols.

Though not exactly *uniform* as regards the tooling, all the volumes are in *rich old red morocco, gilt leaves*, most of them having the Royal Arms of France in gold on the sides.

This set includes the rare volumes of Prudentius and Statius, and the true edition of Cicero's Opera Philosophica, and there are also added, Danet's Dictionarium Antiquitatum Romanorum, and Danet's Dictionnaire Français-Latin (together 3 vols.), being in similar binding.

So choice a series is very probably unique.



LOT

- 115 Barbut. Les Genres des Insectes de Linné, *coloured plates*, 1781; Darwin's Zoonomia, 2 vols. *calf*, 1796; Voet, Icones Insectorum Coleoptorum, illustravit G. Panzer, COLOURED plates, 3 vols. in 1, *calf*, Erlange, 1794 4 vols.
- 116 Bayley. History of the Tower of London, *plates*, 2 vols. *calf ex. gilt edges* 1821-5
- 117 Beechey (Captain) Voyage to the Pacific and Behring's Strait, *plates*, 2 vols. *calf gilt*, 1831; Brooke, Travels through Sweden, Norway and Lapland, *plates*, 2 vols. *calf gilt*, 1823-27 4 vols.
- 118 Belzoni. Narrative of Discoveries in Egypt and Nubia, *calf*, with the large folio ATLAS of PLATES (including the six additional ones), *half bound* 1820
- 119 Bentham. History and Antiquities of the Cathedral Church of Ely, with Supplement by Stevenson, *plates*, 2 vols. *old russiæ* Camb. 1771-1817
- 120 Berenger. The Art of Horsemanship, *plates*, 2 vols. *calf*, 1771; Freeman, Art of Horsemanship, *plates*, 1806; Observations on the Horse's Foot, *coloured plates*, 1796 4 vols.
- 121 Biblia Sacra Polyglotta (Vetus et Novum Testamentum), edidit S. Lee, 2 vols. *Bagster*, 1831; LITURGIA Anglicana Polyglotta, *Bagster*, 1821. Together 3 vols. *morocco extra, gilt leaves*
- 122 Bibliorum Sacrorum Vulgatæ Versionis Editio, 2 vols. LARGE PAPER, *red morocco ex. gilt edges*, Paris, Didot, 1785
- 123 Bible (Holy) and Apocrypha, *rough calf*, Oxford, 1800; Book of Common Prayer, folio, *rough calf*, Oxford, 1788
- 124 Bible (Holy) and Apocrypha, 9 vols, UNIQUE, being the only copy PRINTED UPON VELLUM, *morocco ex. broad leather joints, tooled, by C. Lewis* J. Reeves, 1802
- 125 Bible (Holy) and Apocrypha, *morocco ex. sides and back tooled with Masonic emblems, joints, gilt leaves* Oxford, 1808
- This copy was used on the occasion of the Union of the English and Scotch Freemasons.
- 126 Bible (Holy), PRINTED ENTIRELY UPON INDIA PAPER, and illustrated by Engravings by Charles Heath, from designs of R. Westall, INDIA PROOFS, 2 vols. *morocco ex. doublé, gilt leaves* Clarendon Press, Oxford, 1815
- ONLY FOUR COPIES of this elegant edition were printed on INDIA PAPER; the present one formerly belonged to Bensley, the printer of it.

LOT

- 127 Bible (Holy), with Notes by Dr. D'Oyly and Bp. Mant. *Plates*, 3 vols. LARGE PAPER, *morocco ex. gilt edges* Oxford, 1817
- 128 Birch (T.) History of the Royal Society of London, 4 vols. *calf* 1756
- 129 Bonaventuræ (Sancti) Liber Aureus de Vita Christi, *Black Letter* *sine loco et anno*
- 130 Book of Common Prayer. *Engraved throughout by J. Sturt.* LARGE PAPER, ruled with red lines. *Old purple morocco, blind tooled.* FINE COPY 1717
- 131 Booth (D.) Analytical Dictionary of the English Language, *half calf*, 1835. Tomlin's Law Dictionary, 2 vols. *calf*, 1820 3 vols.
- 132 Bowdich. Mission to Ashantee, *coloured plates, calf gilt*, 1819; Lyon's Travels in North Africa, *plates, calf gilt*, 1821; Thompson's Travels in Southern Africa, *calf*, 1827 3 vols.
- 133 Brand. Observations on Popular Antiquities, with Additions by Sir H. Ellis. LARGE PAPER, 2 vols. *russia extra* 1813
- 134 British Museum. Ancient Marbles and Terra Cottas in the British Museum; a collection of fine Engravings, with Descriptions by Combe, Hawkins, and Cockerell. LARGE PAPER, Parts I. to VI. in 2 vols. *calf extra, gilt leaves* 1810-30
- 135 BRITTON. Architectural Antiquities of Great Britain, LARGE PAPER, PROOFS and SET of the ETCHINGS of the numerous fine plates. 5 vols. *half russia, uncut*, 1807-26  
Extremely rare in this state, very few copies having been so taken.
- 136 BRITTON'S Cathedral Antiquities of Great Britain, 5 vols. LARGE PAPER, *fine plates, morocco super extra, gilt edges, fine original copy* 1814
- 137 Britton. Account of Redcliffe Church, Bristol, LARGE PAPER, INDIA PROOFS AND ETCHINGS, 1813; Darell's History of Dover Castle, edited by Grose, LARGE PAPER 1797
- 138 Brongniart et Desmarest. Histoire des Crustacés Fossiles, *calf ex. Paris*, 1822; Lettsom, History of the Tea Tree, *plates, calf*, 1799; Roemer, Genera Insectorum, *coloured plates, calf*, 1789, and 2 others 5 vols.



LOT

- 139 Buckingham (J. S.) Travels in Palestine, Arabia, Mesopotamia, and Assyria, *plates*, 4 vols. *calf* (but not uniform) 1821-9
- 140 Buckland. Reliquiæ Diluvianæ, *plates, calf extra*, 1823; Mantell, Illustrations of the Geology of Sussex, *plates, calf extra*, 1822 2 vols.
- 141 Burchell. Travels in Southern Africa, *plates, some coloured*, 2 vols. *calf extra*, SCARCE 1822-24
- 142 Burckhardt's Travels in Nubia, 1819; Travels in Syria, 1822; Notes on the Bedouins and Wahabys, 1830, SCARCE; Arabic Proverbs, 1830, VERY SCARCE, together, 4 vols. *calf gilt, marbled edges*
- 143 Burney. History of Music, *plates*, 4 vols. *half russia* 1776-89
- 144 Butler (C.) Principles of Music in Singing and Setting, *morocco extra* 1636
- 145 Butler (C.) Works. Principles of Musik; Feminin Monarchi, or Histori of Bees (*the first work with Phonetic Spelling*); Rhetoricae libri duo; Oratoria libri duo, in one vol. *calf* V. Y.
- 146 Calderon de la Barca (Don Pedro); Autos Sacramentales, Manuscript on paper, 2 vols. *velvet*
- 147 Camden Society Publications, from the commencement in 1840 to 1849, 36 vols. *cloth*
- 148 Carlisle (N.) Dictionary of England, Wales, Scotland, and Ireland, 6 vols. *calf, gilt* 1808-13
- 149 Catalogue of the choice Library of John Dent, Esq., *calf extra*.  
\* \* Only twenty copies were privately printed on writing-paper.
- 150 Caxton (W.) The Ancient Historie of the Destruction of Troy, translated out of French into English by William Caxton, *morocco, gilt leaves*, RARE 1636
- 151 CERVANTES' DON QUIXOTE, translated from the Spanish, numerous engravings from paintings by Robert Smirke, LARGE PAPER, INDIA PROOFS, 4 vols. *morocco extra, gilt leaves*, by C. Lewis 1818

LOT

- 152 CHARTIER (ALAIN). SES ŒUVRES. MANUSCRIPT OF XV. CENT. on VELLUM, distinctly written, and embellished with numerous finely painted borders and initial letters, spaces being left for the insertion of miniatures, showing that the ornamentation was a work apart from that of the scribe, *in old calf binding* size 8 by 5½

\* \* It is needless to remark on the extreme rarity of manuscripts of the early French Poets.

- 153 Chauchard. Description of Germany, *calf*, 1800, with the LARGE ATLAS of 25 Maps, *half bound*; Rutland (Duke of), Tour through Belgium, *plates, calf extra*, 1822 3 vols.

## FOLIO.

- 154 Aleman's Life of Guzman de Alfarache, *calf* 1634

- 155 Antichita di Ercolano, esposte da O. Bayardi, — Pitture, 5 vols.; Bronzi, 2 vols.; Candelabri, 1 vol.; Catalogo, 1 vol. *many fine plates*, together 9 vols. *calf*  
*Napoli, 1757-92*

- 156 ART. de VERIFIER les DATES des Faits Historiques, des Chartes, &c., depuis la Naissance de Jesus Christ, par Clémencet et Durand, LARGE PAPER, 6 vols. *beautifully bound in pigskin, with joints, tooled and gilt leaves*, by C. Lewis  
*Paris, 1783-7*

From Theodore Williams' and Drury's Libraries.

- 157 ARTHUR (KING): Story of the most noble and worthy Kynge Arthur, and also of his Knyghtes of the Rounde Table, *black letter, woodcuts*. FINE COPY, complete, with the leaf of printer's device. (Title-page, three cuts, and some capitals illuminated in gold and colours.) *Olive morocco extra, gilt leaves*, by C. Lewis. EXTREMELY RARE  
*Imprynted by W. Coplande, 1557*

This fine copy was purchased at Dent's Sale.

The Romance of King Arthur contains a sort of abridgment of the most celebrated adventures of the Round Table, and being written in comparatively modern language, gives the general reader an excellent idea of what Romances of Chivalry actually were. It has also the merit of being written in pure old English; and many of the wild adventures which it contains are told with a simplicity bordering upon the sublime.—Sir Walter Scott's Note to "Marmion."



LOT

- 158 Ashmole (E.) Institution, Laws, and Ceremonies of the Noble Order of the Garter, *plates by Hollar*, LARGE PAPER. *Very fine copy in morocco, by Kalthoeber, joints and gilt leaves.* EXTREMELY RARE 1672
- 159 Astle. On the Origin and Progress of Writing. *Plates of Facsimiles*, LARGE PAPER, *morocco extra, gilt edges* 1802
- 160 Athens (Ruins of), with Remains, and other Antiquities in Greece, LARGE PAPER, *calf* 1759
- 161 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, *Views of Seats by Kip, and some additional plates inserted.* A REMARKABLY large and FINE COPY of the ORIGINAL, RARE EDITION. *Old morocco extra, joints, and gilt leaves (from Dent's Library)* 1712
- 162 Atlases, Old, *half bound*, 5 vols. atlas folio
- 163 Atlases, Old, and Charts, 4 vols. *folio, half bound and calf*
- 164 Bacon (Lord). Historie of Henry VII. *Portrait by Marshall*, 1641; Camden's History of Queen Elizabeth, *Port.* 1675; Nalson, Journal of the Trial of King Charles I. *calf*, 1684 3 vols.
- 165 Baker's Chronicle of Kings of England, *calf*, 1674; Burnet's History of his Own Time, 2 vols. 1724; Hooker's Lawes of Ecclesiastical Politie, 1682; and 1 other 5 vols.
- 166 Batty's Scenery in France, from Drawings made in 1819, LARGEST PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, and gilt leaves, by C. Lewis* 1822
- 167 Batty's Scenery in Germany, from Drawings made in 1820, LARGEST PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, and gilt leaves, by C. Lewis* 1823
- 168 Batty's Views on the Rhine, Belgium, and Holland, LARGEST PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, gilt leaves, by C. Lewis* 1826
- 169 Batty's Hanoverian, Saxon, and Danish Scenery, LARGEST PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, and gilt leaves, by C. Lewis* 1829
- 170 Batty's Views of the Principal Cities in Europe, LARGEST PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, and gilt edges, by C. Lewis* 1832







BIBLIA SACRA LATINA.

*J. & R. Burt, litho.*

LOT

- 171 Beaumont and Fletcher's Comedies and Tragedies, FIRST EDITION, Portrait by Marshall, *remarkably fine copy in russia extra, joints, and gilt leaves* 1647-52

- 172 Berners (Juliana). BOOK OF ST. ALBANS, containing Treatises of Hawking, Hunting, &c. *Fac-simile Reprint of the rare Edition by Wynkyn de Worde, 1496, with Introduction by J. Haslewood, russia extra, joints, and gilt edges* 1810

\* \* 150 copies only of this elegant reprint were taken.

- 173 Besseli Chronicon Gotwicense, seu Annales Monasterii Gotwicensis. *Plates of fac-simile of ancient manuscripts, seals, &c., 2 vols. in 1, vellum*

*Typ. Monast. Tegernscensis, 1732*

\* \* Dibdin devotes two pages in his "Bibliographical Tour" to a description of this rare book.

- 174 BIBLIA SACRA LATINA. MANUSCRIPT ON VELLUM of the XIII. Century, in double columns, in a bold Gothic character, and embellished with 146 miniature paintings, 2 very thick volumes, *purple morocco extra*

These NOBLE VOLUMES, *forming a most magnificent manuscript copy of the Latin Scriptures*, consist of 745 leaves, measuring  $17\frac{1}{2}$  by 13. On the margins of first leaf, as also on that of Genesis, are elaborately painted borders, representing the Creation, the Expulsion from Paradise, and the Deity blessing the Church, as in fac-simile. These illuminations, of the period of Giotto, are of very high order, and the rarity of Italian MSS. of this date is well known.

- 175 BIBLIA SACRA POLYGLOTTA, edidit Brianus Waltonus, 6 vols. CASTELLI, Lexicon Heptaglotton. 2 vols. *uniform, in vellum* 1657-69

- 176 Biblia Hebraica, cum Latina interpretatione X. Pagnini et N. Testamentum, Gr. et Lat. studio A. Montani, *stamped pigskin binding* Lipsiæ, 1657

- 177 BIBLIA SACRA LATINA, 2 vols. PRINTED UPON VELLUM, *with the Capitals Illuminated. Fine old morocco, by Derome, gilt leaves*

*Mogunt. per Fust et Schoiffer, MCCCCLXII.*

THE FIRST EDITION OF THE LATIN BIBLE WITH A DATE, which even on Paper is a book of extraordinary rarity. The present MATCHLESS COPY, UPON VELLUM, formerly graced the celebrated libraries of M. Gaignat, the Duke de la Valliere, Count Mac Carthy, Mr. Watson Taylor, and Mr. Dent.



## LOT

- 178 BIBLE HISTORIÉE. A SUPERB MANUSCRIPT of the XIV. CENTURY UPON FINE VELLUM, ornamented with 130 miniature paintings, *in the highest style of this famous period of French Art*, besides many hundred capitals, illuminated in the richest colours and gold, 2 vols. *old red morocco, with a Cardinal's Arms in gold on sides*

565 leaves ; size, 12 in. by 8½

\* \* This translation of the Bible was made by Guyars des Moulins, and finished in 1295 ; this very magnificent MS. is, therefore, of a date nearly contemporary with the life of the translator.

With the exception of two leaves in the 2nd volume being in a somewhat later hand, these volumes are in the finest possible condition, and were formerly in the choice library of Prince Golownin.

- 179 Biblia Sacra Latina. *In the original Stamped Vellum Binding, FINE COPY* (*sine ulla nota*)

\* \* Dibdin, in describing Earl Spencer's copy of this rare edition, says, "It is difficult to determine the date or name of the Printer of those books which are published in a manner like the one before us ; but I should apprehend this edition to have been printed by Mentelin." From the peculiar formation of the letter R, this Bible has been known as the R Bible.

- 180 Biblia Sacra Latina, in 2 vols. VERY FINE COPY, *rich old red morocco, by Derome, g. e.*

*Sine ulla nota (sed Argent. per Mentelinum, circa 1466).*

\* \* Printed by Mentelin, and justly considered by Mr. Dibdin as the rarest of all known editions of the Bible in the Latin language, not excepting that of Pfister. It contains 215 leaves, including the Prologue. It is printed in double columns, and a full column contains 49 lines. It has been carefully collated by me, and is perfect.

*MS. note, signed Henry Perkins*

These volumes cost Mr. Perkins £231.

- 181 Biblia Sacra Latina, *without place, date, or printer's name*, 2 vols. *An extraordinarily large copy with rough leaves, in the original stamped pigskin binding*

*(Argentorati, Henr. Eggesteyn, circa 1469)*

Dibdin, in his account of Lord Spencer's copy, supposes this edition to have been printed by Eggesteyn ; it is in double



BIBLE HISTORIÉE.

*J. & R. Burt, litho.*





LOT

columns, the first volume containing 249 leaves, and the second 241 leaves, with several ornamental capitals.

Lord Spencer's copy wants the 3rd and 4th Books of Kings, and the Chronicles begin on recto of the leaf, whereas *the present* has got the whole of Kings, and the Chronicles begin on the reverse.

Fragments of a very early MS. will be found pasted on inside cover.

- 182 BIBLIA SACRA LATINA, 2 vols. This edition, without place, date, or Printer's name, is attributed by Panzer to the press of Ulric Zell. VERY FINE AND LARGE COPY, RUBRICATED, *in the original Oak and Stamped Binding.*  
(*Coloniæ, Ulric Zell, 1467*)

\* \* This ancient edition of the Vulgate is of very great rarity. It is printed in double columns, with 42 lines to a page. The first volume contains 345 printed leaves, and the second 334 leaves, besides *the original blank leaves.*

- 183 BIBLIA SACRA LATINA, 2 vols. *without date or place, but with mark of Nicolas Goltz at end of Apocalypse.* BEAUTIFUL COPY. *Bound in green velvet, gilt leaves, with silver gilt clasps, enclosed in morocco cases*  
(*Coloniæ, circa 1472*)

This Bible is divided into 2 volumes, consisting of 700 leaves, including *the Compendium of 43 leaves, which is wanting in Lord Spencer's copy.*

Pettigrew, in "Bibliotheca Sussexiana," says, "As N. Goltz printed at Cologne about 1472, I am inclined to think this a production of that time, as most of the earlier printers made their first essay with a Bible. The productions of this press are few in number, and rare; the 'Vita Christi' of 1474 and the present Bible are the principal works."

This Bible was unknown to Panzer, and is not mentioned by Santander.

- 184 Biblia Sacra Latina, *beautiful, large, and clean copy, with capitals in colours, the original stamped binding on sides, brass bosses and clasps*  
*Moguntia per. J. Schoiffer, MCCCCLXXII.*

\* \* A very general opinion prevails that this is simply a re-impression by Schoiffer of his edition of 1462, but this is erroneous; many variations and some important corrections are introduced. In the 37th chapter of Isaiah, the Bible of 1462 reads "ponam circulum *in auribus tuis*;" which is changed here to *naribus tuis.*



LOT

- 185 Biblia Sacra Latina, 2 vols. *large copy with rough leaves, many of the capitals are painted in colours, half bound.*

(Basileæ, Bernhard Richel, 1475)

\* \* An edition of very rare occurrence; not to be found in Earl Spencer's collection.

- 186 BIBLIA SACRA LATINA, 2 vols. PRINTED UPON VELLUM, *splendidly bound in morocco, by Lewis, doublé with morocco, elaborately tooled* Ven. JENSON, MCCCCLXXVI.

This is a *noble specimen* of Jenson's Gothic Types; copies upon vellum are excessively rare. The copies of La Valliere, Gaignat, and Crevenna were all upon paper. The vellum is remarkably delicate and fine, and the capitals are beautifully painted in gold and colours. The leaf on which Genesis begins is adorned with marginal illuminations (executed in compartments) representing the Creation. *This copy has the leaf of "Registrum" in fac-simile, which is stated by Van Praet to be wanting in most of the few copies known of this edition on vellum.*

It is difficult to imagine a more beautiful example of vellum printing than these volumes afford us.

- 187 Biblia Sacra Latina, cum Canonibus Evangelistarumque Concordantiis, *with the initials of the first chapters of the several books illuminated in gold and colours, FINE COPY, in the original oak boards*

Nurembergiæ, Coburger, 1478

\* \* Inside the covers are pasted TWO SPLENDID EXAMPLES of EARLY DOTTED PLATES, measuring 12 in. by 10 in.; one representing the "Death of the Virgin," the other "The Mass of St. Gregory." Beneath the latter are six Lines of an Indulgence, engraved in white on black ground.

\* \* Engravings of this character are of extreme rarity.

- 188 Biblia Sacra Latina, Vulgatæ Editionis. Sixti V. jussu recognita. LARGE PAPER, *fine old gilt calf binding, borders of gold on sides. (From the Cassano Library)*

Romæ, ex. Typog. Apostolica Vaticana, 1592

\* \* This edition is valuable on account of the numerous and curious variations from the edition of 1590, made by order of Pope Clement VIII., and is considered the STANDARD TEXT OF THE VULGATE. Copies on large paper are very rare.

- 189 Biblia Islandica (translated from the German Version of Martin Luther), *with singular woodcut capitals, half vellum* Hoolum, 1644

LOT

- 190 BIBLIA GERMANICA, without date, place, or printer's name, FINE COPY, *morocco extra*

As the FIRST EDITION of the SACRED TEXT IN THE GERMAN LANGUAGE, this volume must always hold a most important place in a library. Dr. Dibdin, in the "Bibliotheca Spenceriana," devotes several pages to a description of it, and a consideration of the place where it was most probably printed. He assigns it to the press of Eggesteyn or Mentelin, at Strasburg, and thinks the date must be about 1466, though some bibliographers have considered it to be much earlier. Of its extreme rarity and importance there can be no doubt or question.

- 191 BIBLIA. THE BIBLE, that is, the Holy Scripture of the Old and New Testament, faithfully and truly translated out of Douche into English, by Miles Coverdale.

The FIRST COMPLETE EDITION of the ENGLISH BIBLE, a BOOK of EXTRAORDINARY RARITY, *woodcuts, morocco, blind tooled on sides, joints and gilt leaves* MDXXXV.

\* \* ONE of the FINEST and MOST PERFECT COPIES KNOWN, wanting only the title and two following leaves (which are supplied in admirable fac-simile), and the map. No PERFECT copy is known to exist, and with regard to condition and size, the present copy will challenge comparison with any other, measuring  $12\frac{2}{3}$  by  $7\frac{1}{8}$

\* \* From Dent's Library.

- 192 BIBLE (THE), in which are containned the Olde and Newe Testament, truly and purely translated into Englysh by Thomas Matthew, *woodcuts*, in MARVELLOUS PRESERVATION, *the title only being inlaid and the last leaf (of imprint) mended, old morocco, with Gulston's device on back* 1537

\* \* This has often been described as the first edition of the English Bible printed in England, but there is no doubt that it was really printed abroad, though the exact place is unknown. It is of extraordinary rarity, and hardly inferior in that respect to the first edition of Coverdale.

The real name of the translator was John Rogers, who was the first martyr in Queen Mary's reign.

A PERFECT COPY, like the present, is an invaluable treasure in an English Biblical Library.

- 193 BYBLE (THE), in ENGLYSHE, Archbishop Cranmer's version, *black letter, russia* Edward Whitchurch, Dec. 1540  
Title mounted and little cut at head, else a sound copy.  
This is also an edition of great rarity.

D

LOT

- 194 BIBLE (THE HOLY), *Black Letter*, engraved title by Boel,  
FINE COPY, *rough calf*, VERY RARE.

QUITE PERFECT (*with the exception of the letterpress title*)  
*Barker*, 1611

\* \* First edition of the authorized translation now in use;  
commonly called King James' Bible. It is important to  
notice that there are several issues of this edition, but this  
is the FIRST and most valuable.

- 195 Bible (Holy), beautifully printed by Baskerville, *russia*  
*gilt, borders of gold on sides* *Camb.* 1763

- 196 Bible (Holy) and Apocrypha, with Notes by Bp.  
Wilson, and various renderings by Rev. C. Crutwell, 6 vols.  
LARGE PAPER, *morocco ex. joints, gilt leaves*, by *Walther*  
*Bath*, 1785

\* \* Of this admirable edition of the English Bible, *only twelve*  
*copies* were printed on large paper; the present sold for  
£31 10s. at Dent's sale.

- 197 Bickham's British Monarchy, or Chorographical De-  
scription of Great Britain, *plates, russia gilt* 1743

- 198 Blome. Gentleman's Recreation in Hawking, Hunting,  
Fowling, Horsemanship, Fishing, &c. FINE COPY, *ruled*  
*with red lines, morocco ex. gilt leaves* 1686

- 199 Boccattii. Genealogia Deorum, EDITIO PRINCEPS,  
*capitals illuminated*, FINE LARGE COPY, *morocco back and*  
*russia sides*

*Venetiis, Vind. de Spira*, 1472

- 200 Books of Common Prayer of the Church of England.  
The fac-simile reprints of the six various editions from  
Edward VI. to Charles II. uniformly printed, by Whit-  
tingham, 6 vols. *vellum* *Pickering*, 1844

- 201 Borlase's Natural History of Cornwall, and Historical  
and Monumental Antiquities of Cornwall, *plates*, 2 vols.  
FINE COPY, *old russia, gilt leaves* *Oxford*, 1758-69

- 202 BOSWELL. LIFE OF DR. JOHNSON. The Edition in 4  
vols. 8vo, inlaid to form 8 large volumes folio, and most  
EXTENSIVELY ILLUSTRATED, containing 488 portraits,  
views, &c. of persons and localities mentioned in the work,  
many of which are fine impressions and rare, *russia extra*,  
*broad leather joints tooled, gilt leaves* 1811

\* \* Title-pages were specially printed for this copy.



LOT

- 203 Boyer's History of Queen Anne, *plates, calf*, 1722;  
Fiddes' Life of Cardinal Wolsey, *plates, calf*, 1726; Sir W.  
Temple's Works, 2 vols. *calf*, 1731 4 vols.
- 204 Boyle (Hon. R.) Works, complete, with Life by Dr.  
Birch; 5 vols. LARGE PAPER, *fine old gilt, russia, gilt leaves*  
1744
- 205 BRANT (Sebastian). SHYP of FOLYS of the Worlde,  
translated into English Verse by A. Barclay, Preste (with  
the original Latin opposite). FIRST ENGLISH EDITION.  
*Black Letter, woodcuts, red morocco, gilt leaves (Ratcliffe's Copy)*  
IMPRENTYD BY PYNSON, 1509
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- 321 Coxe. Memoirs of the Pelham Administration, *portraits*, 2 vols. *calf extra*, 1829; Correspondence of the Duke of Shrewsbury, *calf gilt*, 1821 3 vols.
- 322 Coxe. Historical Tour in Monmouthshire, *plates*, LARGE PAPER, 2 vols. *red morocco extra, joints and gilt leaves* 1801
- 323 Craven's Tour through Naples, *plates, calf*, 1821; Gilly's Excursions to the Mountains of Piedmont, *plates, calf extra*, 1824; Smyth's Memoir of Sicily, *plates, calf extra*, and folio Atlas of Maps, *half bound* 4 vols.

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- 324 CRAWFURD. Journal of an Embassy to the Courts of Siam and Ava, *plates*, 2 vols. *calf*, *marbled leaves*, 1828-9; Heber (Bishop), Journey through India, *plates*, 2 vols, *calf extra*, 1828 4 vols.
- 325 CRUDEN (A.) Concordance to the Holy Scriptures, *morocco extra*, *gilt leaves*, by C. Lewis (from Theodore Williams' Library) 1769
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- 336 ENCYCLOPÆDIA BRITANNICA, or Dictionary of Arts, with Preliminary Dissertations, *plates*, EIGHTH EDITION, 21 vols. *tree marbled calf*, by Riviere 1860

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faithfully Englished (*with Autograph of Walter Charleton,*  
*the translator*), LARGE PAPER, *old morocco* 1656
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Works, with Notes by Upcott, *calf gilt*, 1825; Pepys'  
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5 vols.
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Hutton's Mathematical Dictionary, 2 vols. *russia*, 1796  
3 vols.
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*Paris, Petit*, 1512
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de la Vie de Louis XVIII. par D\*\*\*, Manuscrit Auto-  
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*Edin.* 1828



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commences with the year 1488, after which follows the  
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bottom margin, with text beneath explaining the cut, and  
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368 Catalogue of the Maps, Prints and Drawings pre-  
sented by George IV. to the British Museum, PRIVATELY  
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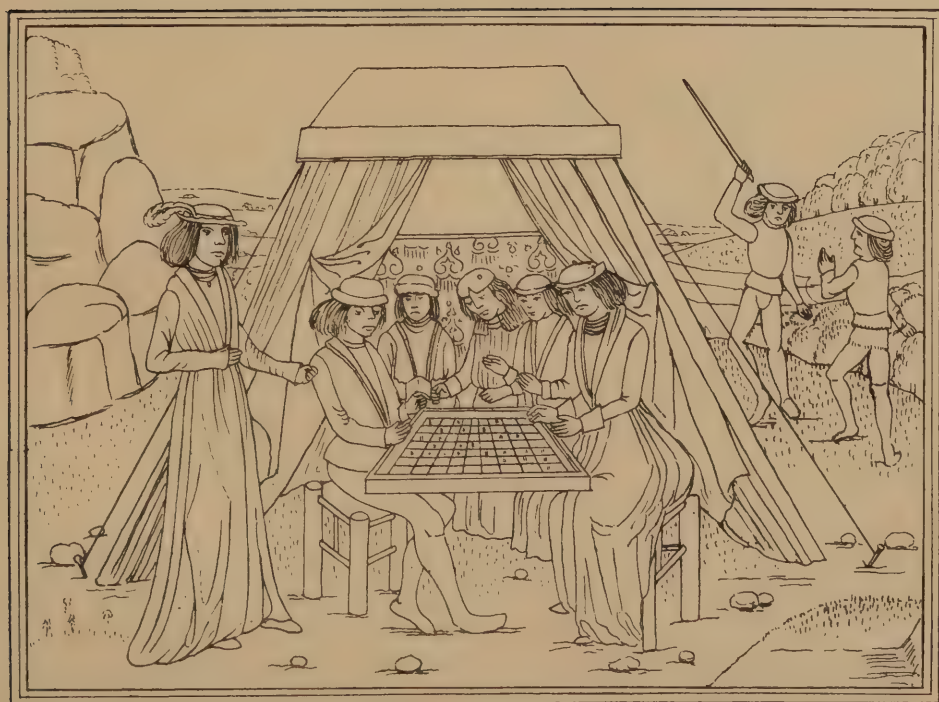
369 Chambers (Sir W.) Treatise on Civil Architecture,  
with Notes by Gwilt, LARGE PAPER, INDIA PROOF PLATES,  
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*leaves* 1825

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\* \* \* The work is a mixed composition in prose and verse, the scope of which is to afford a young prince such instruction for the conduct of life as may render him the honour of knighthood. The *Text* is written in verses of four feet, and contains a brief moral deduction from each of the one hundred events, or traits of fabulous and heroic history; and this *Text* is accompanied by a *Gloss*, or Commentary, which explains and moralizes the stories. It is remarkable that, in all other known copies, Christine of Pisa has dedicated this work to the Duke of Burgundy's nephew, Louis, Duke of Orleans, second son of Charles V. King of France, a great patron of letters, to whom she had also addressed one or two other works. This is the more singular, as there was so much rivalry between the Dukes of Burgundy and Orleans: and the present richly-ornamented volume acquires additional interest from that circumstance, as we may hence conclude that it is the earliest copy. It is said that Christine did not begin to write until after the death of her husband in 1389, and Philip the Bold died in 1404, so that *this manuscript must have been executed at the close of the Fourteenth Century*. Her son accompanied the Earl of Salisbury to England; but when that nobleman was beheaded, our Henry the Fourth took him into his service, and, having seen some of the works of Christine, was most anxious to have her in his Court. The invitation he sent her, first by his heralds, and then by her own son, was, however, refused. She is universally allowed to have been the most learned





CHRISTINE DE PISAN, CENT HISTOIRES.



LOT

woman of her age, and there are not less than thirteen different known works from her pen, among which may be enumerated "The Fayte of Armes and Chivalry," printed by Caxton.

The first miniature contains a Portrait of Christine presenting her book to Philip, Duke of Burgundy; and this noble manuscript cannot but be considered highly interesting, as exemplifying at once the state of the Arts and of Letters at the close of the XIV. Century.

At the conclusion of the "Cent Histoires de Troye" are the SEVEN SACRAMENTS, represented in fourteen Miniatures, seven being taken from the Old Testament, as typical of the Institution of the Sacraments, and the other seven representing the then mode of administering them. This part of the work is also in verse, and is not accompanied by a *Gloss* like the former, but by passages taken from Holy Writ.

At the end of the volume we have the signature of Philip, Duke of Cleves (circa 1480), a former possessor of the volume, who appears to have obtained it by the intermarriage of his ancestor, Adolph, Duke of Cleves, in 1443, with Maria of Burgundy.

375 CHRONIQUE DE LA BOUCACHARDINE. MANUSCRIPT OF THE XV. CENTURY UPON VELLUM, consisting of 325 leaves, double columns, richly illuminated, 2 vols. *old red morocco, joints and gilt leaves*, folio, 16 $\frac{1}{8}$  by 12 $\frac{1}{2}$

\* \* This very curious Scriptural, fabulous, and historical chronicle, which appears by the prologue to have been compiled by "*Fehan de Coucy, Chevalier Normant*, in 1416," is richly illuminated.

It is divided into six books, with an index to each, prefaced by six fine miniature paintings, five of which are divided into four compartments, representing twenty designs.

At the commencement of the second volume is a large miniature, nearly 12 inches in height; around this, and in various other places, are very rich borders of fruits, flowers, &c. delicately executed in gold and colours. Besides these illuminations, there are upwards of 400 capitals at the beginning of each chapter, and some thousands of smaller capitals in the body of the text.

These noble volumes came from the collection of M. Claude Durfé.

376 Chronica CHRONICARUM, abrégée et mise en figures, depuis la création du monde jusqu'à l'an 1521, *woodcuts coloured* Paris, F. Petit, 1521



LOT

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- 389 DOMESDAY BOOK, with Indices, as published by the Record Commission, 4 vols. *half russiæ* 1783-1816  
Volumes 3 and 4 are stilted to match. No title-pages.

LOT

- 390 DICK (SIR WILLIAM). The lamentable Estate and distressed Case of the Deceased Sir W. Dick, in Scotland, and his numerous Family and Creditors for the Commonwealth. INLAID, EXCESSIVELY RARE, WITH THE THREE RARE PRINTS BY VAUGHAN. *Morocco ex. joints, gilt leaves*

1644

The case of Sir W. Dick was truly lamentable. He was an eminent merchant, and Lord Provost of Edinburgh. Zealous in the cause of liberty, he assisted the public with his purse, and advanced £64,934 for the public service in Scotland and England, for the payment of which *he received Government warrants. None of these were paid!* After sixteen years' solicitation, he received only £1000 in part of payment! The consequence was, he was involved in inextricable difficulties, was arrested by his creditors, and died in prison. *The first print represents him in his prosperity, mounted on horseback; the second, as arrested; and the third, dead in prison.* THIS IS ONE OF THE RAREST WORKS RELATING TO THE TIME OF THE ENGLISH COMMONWEALTH.

*Note by Mr. Evans at the sale of this copy in Dent's Library.*

- 391 Doctrinal Morale (Le), ou Sentences et Maximes extraites des Auteurs anciens, tant Sacrés que profanes, avec les Dits des Philosophes, Aristote, Seneque, Boece &c.

*Ceste Translacon est composée a Bruges en Flandres par cellui qui dessus est nomme ou Prologue—Tiers jour de Septembre, 1427.*

*Fine old morocco, by Derome, folio, size, 11¼ by 8.*

This fine manuscript, on 108 leaves of pure vellum, is embellished with 19 large miniatures of high artistic merit, many of which exhibit admirable examples of the costume of the period. The capitals are illuminated in gold and colours, and many of the pages are further decorated with borders.

From the Gaignat and Prince Golownin libraries.

- 392 Douglas. NENIA BRITANNICA; or, Sepulchral History of Great Britain, *plates, LARGE PAPER, russia ex. gilt edges, RARE*

1793

- 393 DRAKE'S EBORACUM; or, History and Antiquities of the City of York. LARGE PAPER. *Plates, that of the East window of the Cathedral coloured; a proof Portrait of Drake, and View of West Elevation of the Minster being added. FINE COPY, from Dr. Chauncy's collection, Russia extra, gilt leaves, VERY RARE*

1736

LOT

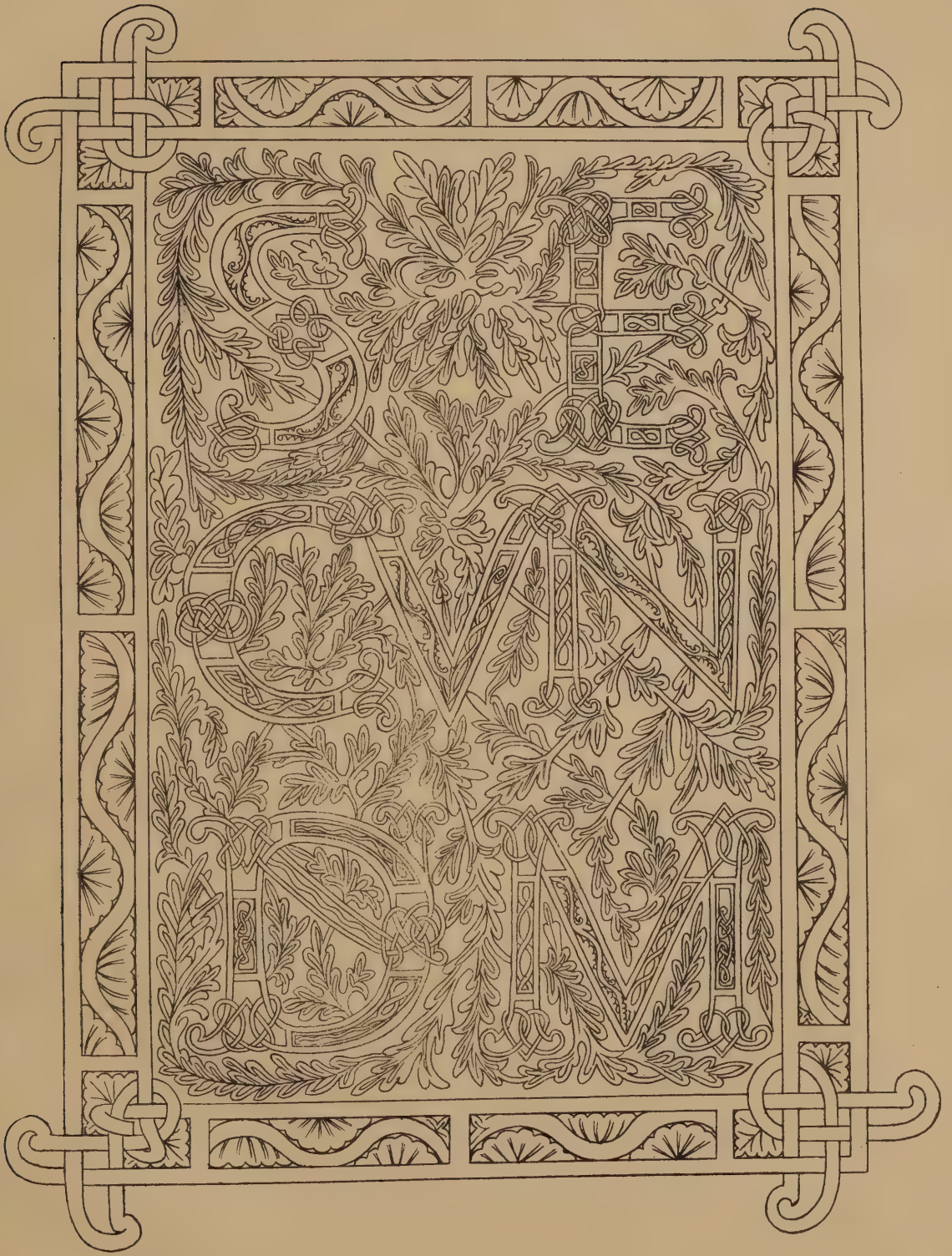
- 394 DRAYTON'S POLY-OLBION, a Chorographical Description (in verse) of the Isle of Great Britain. *Frontispiece, maps, portrait of Prince Henry by Hole, and printed titles to both parts.* RARE, morocco ex. gilt leaves 1613-22
- 395 DUGDALE'S BARONAGE OF ENGLAND, 3 vols. in 2. LARGE PAPER, EXTREMELY RARE, russia ex. gilt edges 1675-6  
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- 397 DUGDALE'S HISTORY OF ST. PAUL'S, with Continuation and Additions by Sir H. Ellis. *Proof plates, LARGE PAPER, uniformly bound* 1818
- 398 DUGDALE'S ANTIQUITIES OF WARWICKSHIRE, augmented by Thomas, BEST EDITION, *plates by Hollar, LARGE PAPER, EXTREMELY RARE, 2 vols. fine old red morocco, by Derome, gilt edges* 1730
- 399 Dugdale's History of Imbanking and Draining, ORIGINAL EDITION, *maps, russia ex. joints and gilt edges* 1662  
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- 400 Du Halde. Description de la Chine et de la Tartarie, *maps and plates, 4 vols. old calf, arms on the sides, from Sir M. Sykes' library* 1735
- 401 EGYPT. DESCRIPTION DE L'EGYPTE, Recherches faites pendant l'Expédition de l'Armée Française. *Published by order of Napoleon, 10 Atlas Folio volumes of Engravings of Antiquities, Natural History, &c., SUPERBLY BOUND in russia ex. joints, gilt edges, back and sides appropriately gilt with Hieroglyphic Tools, and LETTERPRESS DESCRIPTION, 26 vols. 8vo, uniformly half bound* Paris, 1821
- 402 Eisenberg. L'Art de monter a Cheval, *plates, oblong folio*
- 403 Eliote's Dictionarie, Latin and English, enlarged by Cooper, Black Letter, *calf, Berthelet, 1559; Mexia, Tresaurie of Auncient and Moderne Times, calf, 1613* 2 vols.







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l'Ordonnance du Missel a l'usage de Paris, translatés de  
Latin en François, par Frère Iehan de Vignay de l'ordre  
du hault pas, a la requeste de madame la Royne Iehanne  
de Bourgoigne jadis femme de Phélique de Valois Roy de  
France où temps qu'il vivoit. Ce fut l'an de grace  
MCCCXXXVI. (1336)

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colours, with gold background. The first 16 pages are  
occupied by the Eusebian Canons within an architectural  
frame-work, illuminated in gold and colours.

- 408 Euclidis Opera Latine, EDITIO PRINCEPS, *woodcut*  
*capitals and diagrams, vellum* Venetiis, Ratdolt, 1482

G

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- 412 Foxe. Book of Martyrs. *Portrait and cuts.* 3 vols. LARGE PAPER, *calf (from Sir Mark Sykes' Library)* 1641
- 413 FROYSSART'S CHRONICLES of ENGLANDE, FRAUNCE, SPAYNE, &c. Translated by Lorde Berners. *Black Letter. AN EXTRAORDINARILY FINE COPY, with rough leaves, 2 vols. bound in russia by Roger Payne (from Col. Stanley's and Sir Mark Sykes' collections)* MYDDYLTON and PYNSON, 1525
- 414 FROISSART'S CHRONICLES, and MONSTRELET'S CHRONICLES. Translated and edited by Col. Iohnes. LARGE PAPER (*on which very few copies were printed*), WITH the PLATES ILLUMINATED in GOLD and COLOURS, 8 vols. *half morocco, uncut, gilt tops* Hafod Press, 1803-9
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Hag. Com. 1719-1741  
From Hibbert's sale. Purchased by Mr. Perkins for £32
- 557 Martyn. *English Entomologist, and Natural History of Spiders, COLOURED PLATES, 2 vols. beautifully bound in yellow morocco, joints, silk linings, and borders of gold on sides*  
1792-3
- 558 Milner's History of Winchester, *plates, 2 vols. calf*  
Winchester, 1809
- 559 Milton. *Poetical Works, with notes by Bp. Newton, plates by Hayman, 3 vols. bright old gilt calf*  
1775
- 560 Milton. *Paradise Lost, FIRST EDITION, but with the re-issue title, and printer's address to reader in 5 lines, calf* 1668
- 561 Moore's Life of Byron, *plates, 2 vols. calf ex.* 1830;  
Medwin Journals of the Conversations of Lord Byron,  
*calf ex.* 1824; Hunt's Lord Byron and his Contemporaries,  
*calf ex.* 1828 4 vols.
- 562 Morier's Two Journies through Persia, *plates, 2 vols. calf ex.*  
1812-18
- 563 Nares. *Memoirs of Lord Burghley, 3 vols. calf extra,* 1828
- 563\* Nares. *Glossary of Words, Phrases, &c., used by Shakspere, russia, marbled edges*  
1822
- 564 Nicolai de Clamengiis de lapsu et Reparatione Justiciæ libellus, *woodcut border to title, old morocco, gilt edges*  
Viennæ, 1521
- 565 Nicolas' Roll of Arms of Reigns of Henry III. and Edward III. *LARGE PAPER, hf. mor. uncut*  
1829  
\*\* Fifty copies only printed of this size
- 566 ——— Roll of Arms of the Reign of Edward II.  
*LARGE PAPER, hf. mor. uncut*  
1829  
Fifty copies only printed of this size
- 567 Olivier. *Entomologie, ou Histoire Naturelle des Insectes, COLOURED PLATES, 8 vols. half russia*  
1789-1808

LOT

- 568 Ordonnances des Chevaliers de l'Ordre de St. Michel, établis par Louis XI. en 1469, *with a beautiful miniature of the King and Knights of the Order, in Council.* MANUSCRIPT of 38 leaves UPON VELLUM, *fine old binding, inlaid in colours, in compartments, in the style of Grolier* size, 10 by 7  
 \*\*\* In this volume will be found a fly-leaf of French Manuscript Rondeaux of early date.
- 569 Ovidii Metamorphoses, cum comment. Ascensii. *Stamped binding* Lugd. 1504
- 570 Palgrave. Rise and Progress of the English Commonwealth, 2 vols. *calf ex.* SCARCE 1832
- 571 Panzer. Annales Typographici, ab artis inventæ origine ad annum 1536, 11 vols. *calf gilt* Norimb. 1793-1803
- 572 Paulus Iovius. Histoire des Vicontes et Ducz de Milan, *woodcut portraits by Geoffry Tory, calf* Paris, 1552
- 573 Piers Plowman (The Vision of), edited, with Glossary by T. D. Whitaker, REPRINT IN BLACK LETTER, *morocco extra, joints and gilt edges* 1813
- 574 Pettigrew. History of Egyptian Mummies, *plates*, LARGE PAPER, *half morocco* 1834
- 575 Pettigrew. Bibliotheca Sussexiana. Descriptive Catalogue of the Library of the Duke of Sussex. *Plates of fac-similes*, LARGE PAPER, 3 vols. *calf ex. gilt leaves* 1827
- 576 Philosophical Transactions of the Royal Society from 1807 to 1839, 34 vols. *half russia*
- 577 Plato's Works, translated by Sydenham and Taylor, 5 vols. *calf ex.* 1804
- 578 Polybius. Historiarum libri VI. Græce. *Calf* Paris, 1539  
 Twenty-three leaves of a MS. copy of Longus in a contemporary hand will be found at the end of the volume.
- 579 Parkinson. Organic Remains of a Former World, *plates*, ORIGINAL EDITION, 3 vols. *calf extra, marbled edges* 1820
- 580 Parry's Four Voyages towards the North Pole, with the North Georgia Gazette, 4 vols. *calf, marbled edges* 1821-28

LOT

- 81 PASSION (LA) de N. S. JESUS CHRIST. MANUSCRIPT UPON VELLUM, XIV. Century, of French execution, written upon 53 leaves (on one side only), ornamented with 25 VERY REMARKABLE PAINTINGS, *calf, gilt edges*, size  $9\frac{1}{2}$  by  $6\frac{1}{2}$

\*\* The miniatures are placed above the text, in the style afterwards adopted in the block books.

## FOLIO.

- 582 GRATIANI COLLECTIO SS. CANONUM ET DECRETORUM cum veteribus glossis, *morocco extra*, *joints*, size  $18\frac{1}{2}$  by 12.

A truly splendid Italian MS. of the XVth century, ornamented with 38 grand miniature paintings and the pages richly illuminated throughout with 600 heads, introduced at the beginning of the chapters. The whole occupies 346 leaves, and on the last leaf we find the name of the scribe, "Frater Adigherius da Ugolino de Castaglio scripsit," who might well be proud of the work he had accomplished, which is equally valuable as a marvel of caligraphy, and as a monument of Italian art.

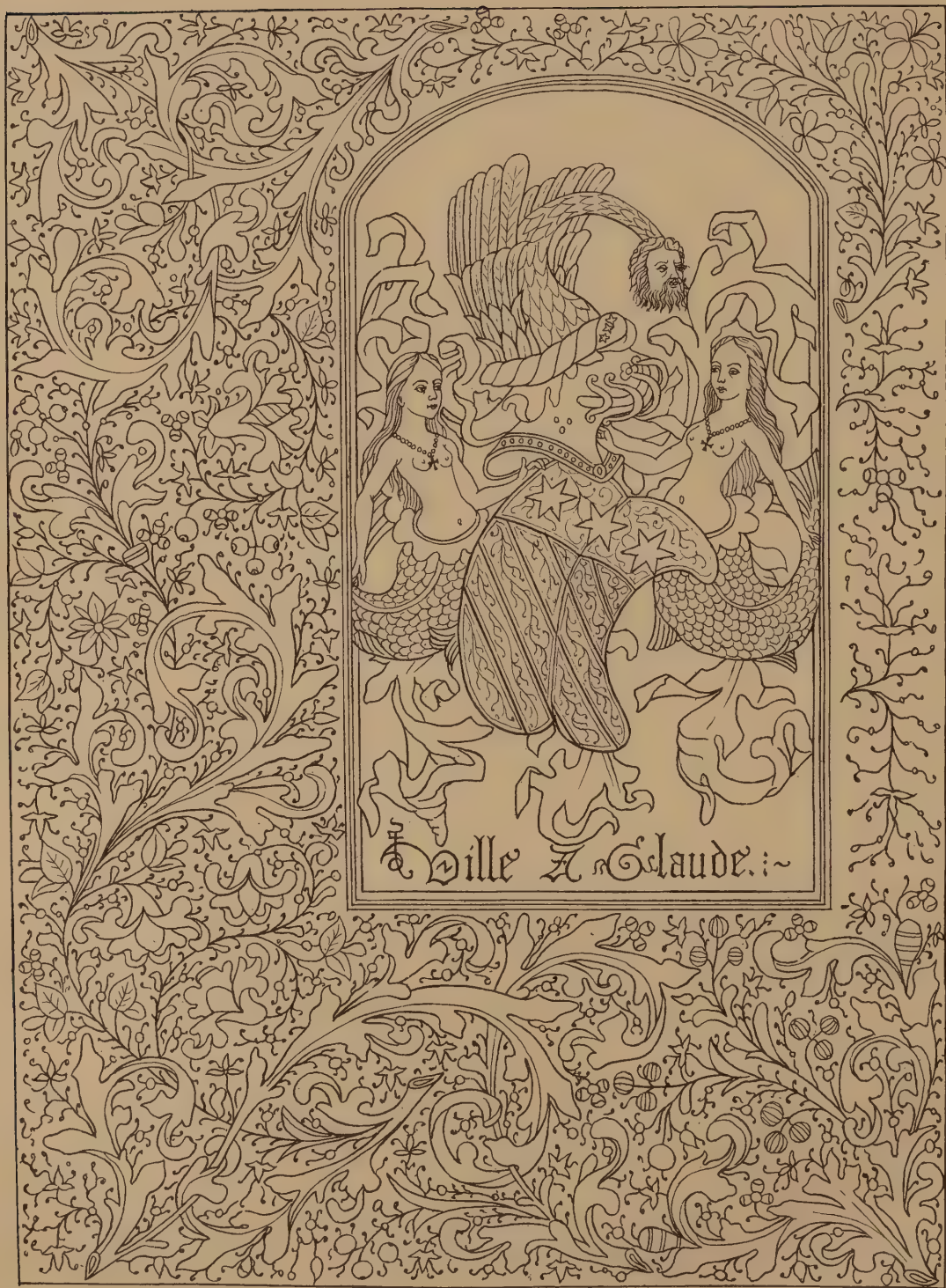
- 583 Great Seals of England, Engraved Facsimiles of, with descriptions by Edwards, *half morocco*, 1837; Wedgwood, Description of the Portland Vase and Elucidation by Windus, *plates*, 2 parts, 1845 3 vols.
- 584 Gueriniere (M. de la). Ecole de Cavalerie, *plates*, LARGE PAPER, *calf gilt* Paris, 1751
- 585 Guillim. Display of Heraldry, LARGE PAPER, ARMS EMBLAZONED, *russia* 1679
- 586 Hakewill's Picturesque Tour of Italy, LARGE PAPER, INDIA PROOFS and ETCHINGS, *morocco super extra*, broad borders on sides, *gilt leaves*, by C. Lewis 1820
- 587 HAKLUYT'S VOYAGES, Traffiques, and Discoveries of the English Nation, *Black Letter*, FINE COPY (the "Voyage to Cadiz," supplied by the reprint), together with the SUPPLEMENT published by Evans, 4 vols. in 3, *calf* 1599, 1600, 1812
- 588 Hamilton's Campi Phlegræi. Observations on the Volcanoes of the Two Sicilies (with SUPPLEMENT), BEAUTIFULLY COLOURED PLATES, *original edition*, *morocco extra*, borders of gold on sides, *gilt leaves* Naples, 1776-9
- 589 HASTED. HISTORY of the COUNTY of KENT, *maps and plates*, 4 vols. FINE COPY, *russia extra*, RARE 1778-99



LOT

- 590 Hawkins. *Memoirs of Ichthyosauri and Plesiosauri, India Proof plates* 1834
- 591 *Herculanensium Voluminum quæ Supersunt, plates of Antiquities*, 3 vols. in 1, calf ex. gilt leaves  
Napoli, 1790-1809
- 592 *Herodiani Historia Latine, fine old yellow morocco, edges marbled and gilt* P. de Benedictis Bononiæ, 1493
- 593 HIGDEN. POLYCRONICON. THE POLYCRONICON, conteynng the Berynges and Dedes of many Tymes, IMPRINTED BY WILLIAM CAXTON, *very fine and perfect copy in morocco, with joints by Lewis (from Dent's Library)*  
(Colophon.) *Ended the second day of Iulye the XXII. yere of the regne of Kynge Edward the Fourth, and of the Incarnacion of oure Lord, a thousand four hundred four score and tweyne*  
MCCCCLXXXII.
- \* \* This Chronicle was compiled in Latin by Ranulph Higden, a Benedictine of St. Werberg's Monastery, who died about the year 1360. It is one of the most interesting and desirable specimens of Caxton's Press.
- Perfect copies of this impression of the Polycronicon, says Dibdin, are of MOST EXTREME RARITY. Lord Spencer could not complete his own fine copy without the acquisition of three imperfect ones. Sir M. M. Sykes had a most important defect; it wanted the three first leaves. Mr. Dent was obliged to purchase a second copy to obtain one leaf to perfect this beautiful copy of one of the most ancient of our Chronicles.
- Lord Charlemont's copy, though wanting two leaves, sold for £477 10s.
- 594 HIGDEN'S POLYCRONICON, *Black Letter, woodcuts, VERY FINE LARGE COPY, morocco extra, joints, gilt leaves by C. Lewis, VERY RARE* Southwerke, Peter Treveris, 1527
- 595 HOARE (Sir R. C.) HISTORY OF ANCIENT WILTSHIRE, *plates, LARGE PAPER, atlas size, russia ex. gilt leaves, VERY SCARCE* 1812
- 596 Holmes (Randle). ACADEMY OF ARMORY, or a Storehouse of Armory and Blazon, *with the two rare plates of hieroglyphics, and Triphook's Index, russia ex. by Lewis*  
Chester, 1688
- \* \* Title inlaid, and deficient of the engraved frontispiece.
- 597 Holyoake's Large Dictionary, Latin and English, 1677; *Scapulæ Lexicon Græco-Latinum, russia ex. Oxon.* 1820  
2 vols.





HORÆ BEATÆ MARIE VIRGINIS.

LOT

- 598 Homer's Iliad, translated by A. Pope, FIRST EDITION, with Pope's autograph receipt for two guineas as subscription to this copy, 6 vols. calf 1715-20

- 599 HORÆ ad usum FRATRUM MINORUM. MANUSCRIPT of the XV. CENTURY, ON VELLUM, bound in green velvet, with massive gilt clasps Sm. folio, size 9¼ by 6½

\* \* This CHARMING MANUSCRIPT, of 245 leaves, commences with a richly-illuminated Calendar, and is ornamented with 18 large and exquisite paintings, surrounded by elaborate borders, in which are introduced 45 small miniatures, executed in colours and gold with great beauty and spirit. It contains likewise upwards of 200 borders, formed of flowers, fruit, birds, grotesque figures, &c., also a coat of arms and motto, as represented in the fac-simile. The capital letters also enclose minute miniatures, all richly illuminated.

The preservation of this volume is as perfect as the execution is splendid, and it may vie in comparison with the celebrated "Heures de la Dame de Saluce," the gem of the Yemeniz sale.

- 600 HUMBOLDT ET BONPLAND. VOYAGES AUX REGIONS EQUINOXIALES DU NOUVEAU CONTINENT, 1799-1804 Paris, 1810, &c

1. Relation Historique du Voyage 2 vols. roy. 4to
2. Observations Astronomiques, &c. 2 vols. roy. 4to
3. Essai Politique sur le Royaume de la Nouvelle Espagne, 2 vols. in 1, roy. 4to

4. Vues des Cordillères et Monumens des Peuples de l'Amerique, 60 coloured plates Impl. folio

5. Plantes Equinoxiales, 140 plates 2 vols. impl. folio

6. Monographie des Melastomes et des Rhexies, 120 coloured plates 2 vols. impl. folio

7. Mimoses et autres Plantes Légumineuses, 60 coloured plates impl. folio


8. Nova Genera et Species Plantarum, 700 coloured plates, 7 vols. impl. folio

Together 5 vols. roy. 4to and 13 vols. impl. folio, ON LARGE VELLUM PAPER, beautifully bound in russia, gilt leaves, by C. Lewis.

\* \* This is the most expensive, and perhaps the most magnificent, work which has ever issued from the press. The PLATES are SPLENDIDLY EXECUTED ON A VERY EXTENSIVE SCALE, and form a grand and brilliant illustration of the scenery, buildings, zoology and botany of New Spain.



LOT

- 601 HORÆ B. M. VIRGINIS. MANUSCRIPT of FRENCH ART, XVI. Century, UPON VELLUM, *fine old morocco binding, sides covered with the monogram*  Size 10 by 6½

\* \* This BEAUTIFULLY-EXECUTED MANUSCRIPT contains 12 miniatures the size of the page, besides various others.

The first miniature represents an interior, with portrait of the person for whom the volume was executed kneeling before his patron saint, St. Roch, with coat of arms beneath, of which we give a fac-simile, as it is probable it may assist in identifying the original possessor of the volume. Many of the pages are also richly ornamented with Arabesque borders, some of which contain miniatures; and the capital letters are illuminated.

\* \* Both the interior and exterior of this charming volume are in perfect condition.

- 602 HORSLEY. BRITANNIA ROMANA, or Roman Antiquities of Britain, *plates*, LARGE PAPER, FINE COPY, *russia ex. gilt leaves*, EXTREMELY RARE 1732
- 603 Howell's Londinopolis, or Discourse of the City of London, ILLUSTRATED with an Additional Portrait of the Author, and other EXTRA PLATES, by HOLLAR, *morocco extra* 1657
- 604 Howell's English, French, Italian, Spanish Dictionary, with proverbs, *frontispiece by Faithorne, calf gilt* 1660
- 605 HUTCHINS' HISTORY and ANTIQUITIES of DORSETSHIRE, augmented and improved by Gough and Nichols, *plates (some additional ones inserted)*, LARGE PAPER, 4 vols. *russia, ex. gilt leaves* RARE 1796-1815
- 606 Illustrated London News, containing many hundred Illustrations of the Great Exhibition, 8 vols. 1851-54
- 607 Ireland. Reports of Commissioners respecting the Public Records of Ireland, 4 vols. *hf. russia* 1800-20
- 608 JARDIN DE SANTE. Traité des Betes, Oiseaux, Poissons, Pierres Precieuses, et Urines du Jardin de Santé (traduit du Latin de Jean Cuba, en François), PRINTED UPON VELLUM, with 538 miniatures, richly painted in colours and gold, *fine old yellow morocco*  
*Paris, Anthoyne Verard, sans date.*

This beautiful volume was sold in Hibbert's sale, as being the first of the work, but it is really the second, of which Van Praet says ONLY ONE OTHER ON VELLUM IS KNOWN.





LOT

- 609 Johnson. Lives of the most famous Highwaymen, Robbers, Pirates, &c. *plates*, ORIGINAL EDITION, *calf*, VERY RARE 1734
- 610 Johnson's English Dictionary, 2 vols. *russia* 1784
- 611 Jonson (Ben). Dramatic Works, *portrait, calf, red edges* 1692
- 612 Josephus' Works, translated by Whiston, with History of the Jews, by Basnage, LARGE PAPER, 2 vols. *morocco extra, gilt leaves* 1708-37
- 613 Justiniani Institutiones, cum Glossis, FINE COPY in the original stamped oak binding Moguntia, P. Schoiffer, 1476
- 614 King. VALE ROYAL OF ENGLAND, or the County Palatine of Chester, *plates by Hollar, also 2 additional ones inserted, morocco ex. gilt edges* 1656
- 615 King. MUNIMENTA ANTIQUA, or Observations on Ancient Castles, *plates*, 4 vols. FINE COPY, *russia ex. gilt leaves, bottom edges uncut* 1799-1805
- \*\* ORIGINAL COPY, purchased by Mr. Perkins at Sir Mark Sykes' sale for £25 4s.
- 616 Knolles. History of the Turks, *portraits*, 3 vols. *calf* 1687-1700
- 617 KORAN OF MOHAMMED, with COMMENTARY. ARABIC MANUSCRIPT, in the boldest of Oriental characters, written within fillets of gold, and with magnificently designed Anwams illuminated in gold and colours, and every page adorned with richly coloured Eastern ornament.  
In the original gorgeously gilt binding, enclosed in a blue morocco case Folio, size 16 by 11
- \*\* This splendid manuscript was a present from Maulowa Mohammed Achmed to Nijul al Dowlah, and subsequently from the Duke of Hamilton to Prince Golownin, at whose sale it was bought by Mr. Perkins for £72 18s.
- 618 Laborde. VOYAGE PITTORESQUE DE L'ESPAGNE, *fine plates*, 4 vols. in 2, atlas size, *morocco ex. joints, borders of gold on sides, gilt leaves* Paris, 1806-20
- 619 Landon. VIES et OEUVRES des PEINTRES, *numerous plates in outline of the most celebrated pictures*, LARGE PAPER, 23 vols. in 11, *half russia, uncut, gilt tops* Paris, 1813-20
- 620 Lawes. Ayres and Dialogues for One, Two and Three Voyces, *portrait by Faithorne, morocco ex. gilt leaves by C. Lewis*, RARE 1653-55-58



## LOT

- 621 Lawes (H.) The Treasury of Music, containing Ayres and Dialogues to sing to the Theorbo-Lute or Basse Viol, *with the music*, 3 parts in 1, *morocco ex. gilt leaves*, by C. Lewis 1669
- 622 Lewis. Sketches of Spain. 26 lithographic plates. *Half bound* 1836
- 623 Light's Views in Sicily from Drawings by Dewint. LARGEST PAPER. INDIA PROOFS and ETCHINGS. *Morocco, super ex. joints tooled, gilt leaves*, by C. Lewis 1823
- 624 Lindley. SERTUM ORCHIDACEUM. *Beautifully coloured plates. Half morocco, gilt edges.* SCARCE 1838
- 625 Linschoten. Discours of Voyages into the Easte and West Indies. *Black letter, plates. (At page 173 the second view of St. Helena has been inserted from the Dutch edition. At page 175 the Island of Ascension is also the Dutch map; in other respects complete.)* FINE COPY of a RARE BOOK. *Russia* 1598
- 626 Livy. Roman History: translated by Holland. *Calf* 1686
- 627 Lodge's PORTRAITS of ILLUSTRIOUS PERSONAGES of GREAT BRITAIN, with Memoirs. The ORIGINAL LARGE EDITION, 4 vols. *morocco extra, gilt edges* by C. Lewis, 1821-34
- 628 Loggan. Cantabrigia Illustrata. 30 *Fine Views of the Colleges, &c.* 1688
- 629 Loggan. Oxonia Illustrata. 40 *Fine Views of the Colleges, &c. Rich old purple morocco, gilt edges* 1675
- 630 London Evening Post Newspaper for 1746, *calf, curious and rare*; Newspapers—Country Journal or Craftsman, Mists Journal, Fog's Journal and others for 1728, *calf* 2 vols.
- 631 Louis XV. Sacre du Roi Louis XV. a Reims. *Fine plates, atlas size. Rich old morocco, elaborate borders of gold on sides, Royal arms in centre* Paris, 1722
- 632 Maitland's History of London. *Plates*, 2 vols. *calf* 1756
- 633 Manning and Bray. HISTORY OF SURREY. *Plates*, 3 vols. *half russia* 1804-14



With outen eny maner interruptyoun  
 Thei faughte in fere // albe no meynyoun  
 ymaade ther of // ne wrote in special  
 Of no persone // but in general  
 Who that euer // side euil or wel

That plate forsoth // nor mayle myght hi kepe  
 But the sharpnesse of the speeres hede  
 Was of his blode // in partie dyed red  
 The whiche stroke // whan greekes side espie  
 For astonysed // londe gone to crie



LYDGATE'S SIEGE OF TROY.



LOT

## 634 LYDGATE (JOHN) The Siege of Troy, A Poem.

HERE BEGYNNETH THE BOKE OF THE SEGE OF TROYE, COMPILED BY DANN JOHN LYDGATE, MONKE OF BURY, ATTE THE EXCITATION AND STERYNG OF THE MOST NOBLE AND MIGHTY PRINCE KYNG HENRY THE FYFTH. First rehersyng the Conquest of the Golden Flees acheved by the manly prowesse of Jason. Folio, *bound in velvet, by Lewis*. A truly magnificent MS. upon vellum, and ONE OF THE MOST IMPORTANT MONUMENTS OF ANCIENT ENGLISH SECULAR ART IN EXISTENCE. Above the title, which we have transcribed, is a large miniature painting which represents the author presenting his book to the King, affording us what may be, with good reason, considered as authentic portraits of that famous English Monarch and of the author of the book.

For the extent, character, and value of the paintings throughout the work (being no less than seventy in number), the volume is probably unique, and can hardly be over-estimated for the illustration it affords of the costumes, architecture, armour, &c. in use in England in the first years of the XVth century.

The miniatures are not of the ordinary character and form, introduced into set spaces, but they occupy frequently the whole margin of the page.

It is ascertained from some manuscript entries on the vellum fly-leaves that this volume was long in the possession of the Mundy family. One of these reads "I John Mundy, Knight, have gevyn to my welbelovyd son Vyncent Mundy this prentbooke of the Seig of Troy, the xxvth day of May Aa. xxv. notri Regis Henry viii., and delyvered it to him w<sup>h</sup> myne owne hands w<sup>h</sup> Godss Blessyng and myne."

Another entry proves it remained in the family of Mundy, Sept. 18, 1615.

## 635 MAGNA CHARTA REGIS JOHANNIS anno MCCXV.

PRINTED ON VELLUM, in LETTERS OF GOLD, by John Whitaker. Atlas size. *Splendidly bound in green morocco, the sides covered with gold tooling (enclosed in a case).*

This SUMPTUOUS VOLUME, consisting of 16 leaves, has the text printed on vellum, in Gothic type, in letters of gold. Each page is surrounded by a richly emblazoned border, enclosing the arms of the Barons who signed the Great Charter.

A large portrait of King John, beautifully painted, fronts the title, which is surrounded by his arms, finely emblazoned. Next follows a painting of the Prince Regent (George IV.), to whom the volume is dedicated, which dedication is ornamented with his arms as Prince of Wales, Duke of Cornwall, Earl of Chester, &c.



LOT

- 636 MARY QUEEN OF SCOTLAND, *Historie of*, by W. Stranguage. UNIQUE COPY. ILLUSTRATED WITH NEARLY THREE HUNDRED PORTRAITS, VIEWS, PLATES OF COINS, &c.

*Elegantly bound in old red morocco ex. joints and silk linings, enclosed in a case.*

This interesting volume was purchased at Dent's sale.

- 637 MEUN (Jean de). SES ŒUVRES DIVERSES.

A SPLENDID MANUSCRIPT of the fifteenth century UPON VELLUM, written in "Caractères Batardes," ornamented with 74 large and beautifully executed Miniature Paintings. Many of the pages are decorated with rich borders, and numberless capital letters, illuminated in gold and colours, are scattered throughout the volume.

*202 leaves, with metal ornaments on the covers, and an ancient Silver Plaque on side, engraved "Roman de la Rose."* Folio, size  $13\frac{1}{2}$  by  $9\frac{1}{2}$

The following are the titles of the Pieces contained in the volume :—

1. Le Rommant de la Rose, que feist Maistre Jehan de Meun et Guillaume de Lorris (*at the end are 24 verses which are rarely found in manuscripts of this Poem*).

2. Le Testament de Maistre Jehan de Meun.

3. Le Songe de Maistre Jehan de Meun (*a Piece consisting of 136 verses, very rare*).

4. Le Codicille de Maistre Jehan de Meun.

A superb MS. of this celebrated author, so popular in the Middle Ages.

- 638 ——— ROMMANT de la ROSE. MANUSCRIPT ON VELLUM, of the XIV. Century, written in double columns on 183 leaves, with 72 Miniatures in colours, heightened with gold, and many illuminated capitals. *Old red morocco.*

Folio, size  $9\frac{1}{2}$  by 7

So early a MS. would doubtless offer important readings. "Ce MS. a appartenu a Claude Durfé et vient de la Bibliotheque de l'Archevesque de Sens;" it afterwards passed into the fine collection of Prince Golownin.

- 639 MISSALE ROMANUM. A BEAUTIFUL ITALIAN MANUSCRIPT, on 352 leaves of pure vellum. Three pages are surrounded with elegant Arabesque borders, and subjects in small circular compartments; the first page containing the arms of a Bishop, for whom the volume was doubtless executed. Very numerous initial letters, with short borders, are likewise richly illuminated in gold and colours. Throughout the volume are pen ornamentations, of varied design, in different coloured inks, sometimes as many as four



ŒUVRES DIVERSES DE JEAN DE MEUN.



LOT

upon a page. This choice manuscript belonged to the La Valliere collection, and afterwards to Prince Golownin, at whose sale in 1825 it was purchased by Mr. Perkins. *Old red morocco, gilt leaves.* Size 11 in. by 8 $\frac{5}{8}$  Sec. XV.

## 640 MISSALE SECUNDUM RITUM AUGUSTENSIS

ECCLESIAE: mandate et impensis Reverendissimi ac illustrissimi Principis, ac Domini Othonis titule S. Sabine presbyter, Cardinalis et Episcopus Augusten. prepositus et dominus in Elvvangen. SUPERBLY PRINTED in a BOLD RED and BLACK GOTHIC TYPE on the FINEST VELLUM, *bound in crimson velvet, with massive silver gilt clasps, enclosed in a russia case*

*Dillingæ, Sebaldus Mayer, 1555*

This most magnificent volume, consisting of 499 leaves (size 14 $\frac{1}{8}$  by 9 $\frac{7}{8}$ ) was *wholly unknown to Van Praet*; and Brunet, in his last edition of the "Manuel," mentions only a single copy, in the Royal Library at Munich.

If Dr. Dibdin could speak in such glowing terms of the "Missale Vallisumbrosa" (for description of which see Lot 647), what would he not have said had he beheld this most gorgeous volume, a marvel of printing and illumination!

It was the DEDICATION COPY, and contains the arms of the owner as Bishop and Cardinal, introduced into the very elaborately illuminated border surrounding the first page. It further contains four wood engravings of the full size of the page, bearing the monogram G.M., which, together with two borders, and 643 capital letters (many of large size), are illuminated in such a superior manner as to lead to the belief of their being by the hand of the designer himself.

The volume throughout is in all its pristine freshness, and exhibits such a combination of typography and embellishment as to warrant the assertion of its being a matchless volume.

## 641 MISSALE MIXTUM SECUNDUM REGULAM

BEATI ISIDORI DICTUM MOZARABES, IMPRESSUM JUSSU CARDINALIS FRANCISCI XIMENES: with the initial letters in gold and colours.

*Impressum in civitate Toleti per P. Hagenbach, M.D.*

MAGNIFICENT COPY in old red morocco, from the libraries of Girardot de Prefond and Count MacCarthy.

\* \* The history of the Mozarabic Missal is curious and interesting. The people of Toledo, by submission to the Moors in their conquest of Spain, obtained from them the exercise of their own religion, and the enjoyment of all



their privileges; but living under the dominion of the Moors, they were called Mozarabes, or Half Arabs, and the office of their Church, "Missale Mozarabicum." This Ritual was revised in the 7th century by St. Isidore, Archbishop of Seville, and was ordered by the Council of Toledo to be generally used. Alphonso VIII. having recovered Toledo from the Moors in the 11th century, wished to introduce the Roman in the place of the Mozarabic Missal. This was successfully resisted by the people, aided by the following miracle: "*On fait allumer un grand feu, on y jette un Missel Romain, et un Mozarabe, on rapporte que le Romain fut brûlé, et que le Mozarabe demeura dans le feu sans recevoir aucun dommage.*" At length, with the collation of the ancient MSS. and the assistance of the learned men of the period, these splendid volumes (the Breviarium and Missale) were published at the expense, and under the revision, of Cardinal Ximenes. With respect to its EXTREME RARITY, it may be sufficient to state that the Mozarabic Missal was considered "the scarcest book in the whole Harleian collection."

*Note by Mr. Evans*

- 642 MISSALE secundum consuetudinem Romanæ curiæ, PRINTED UPON SPOTLESS VELLUM, in red and black Gothic letter. DEDICATION COPY to POPE ALEXANDER VI., with his Arms introduced into the elaborately illuminated border surrounding the first page, *old red morocco, in a case* Romæ, S. Planck, 1496

*This Edition is unmentioned by Panzer or Van Praet. The volume consists of 12 preliminary leaves. Folios 1 to 228. (size 13½ by 9¾).*

The Crucifixion, preceding the Canon, is not, as might be expected, a woodcut coloured, but a splendid miniature of the full size of the page, surrounded by a border with emblems of the Passion, and the Entombment, worthy of the hand of the best illuminator of the period, if, indeed, it be not the work of Giulio Clovio.

For brilliancy of the typography, purity of the vellum, and amplitude of margin, this volume cannot be surpassed.

- 643 More (Sir Thomas). WORKES, *Black Letter* (with the unpaged leaf at 1139), *ruddia extra, joints* 1557
- 644 MORGAN. SPHERE OF GENTRY, *plates, including the Howard Pedigree*, LARGE PAPER, EXTREMELY RARE, *fine old purple morocco, joints and gilt leaves* 1661

LOT

- 645 Milton's *Paradise Lost*, LARGEST PAPER, PROOFS of the ILLUSTRATIONS after MARTIN, 2 vols. in 1, *morocco extra*, joints, gilt leaves 1827

- 646 MISSALE AD USUM ECCLESIAE SARISBURIENSIS. PRINTED IN RED AND BLACK, GOTHIC LETTER, ON FINE PURE VELLUM; woodcuts, ornamented capitals, and some borders, *morocco extra*, antique style  
*Parisjs, per Prevost, 1527*

This is undoubtedly the most sumptuous edition of the Salisbury Missal ever produced, but folios 73 and 155 are wanting, and the fore edge margins of some few leaves have been cut off, though without affecting the text.

- 647 MISSALE SECUNDUM CONSUETUDINEM ORDINIS Vallisumbrosæ, in large Gothic Type, red and black, NUMEROUS WOODCUTS, PRINTED UPON VELLUM, *russia*. Per nobilem et egregium virum dominum Lucam Antonium de Giunta Florentinum, summa diligentia  
*Venetis, MCCCCCIII.*

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\*.\* *Specimens of the Junta Press upon Vellum are very rare.* A most spirited and curious account of Gualberto and the romantic circumstances which led him to found the Monastery of Valembrosa will be found in Dibdin's "Decameron" vol. 1, pp. 76 to 86. He was the composer of the celebrated Ritual known by the name of the Valembrosa Missal, of which a copy, likewise PRINTED on VELLUM, will be found in the present Catalogue under the heading of Missals. In vol. 2, p. 267, of the "Decameron," Dibdin says: "Bandini (the Historian of the Junta Press) mentions a copy of it upon Vellum in his own collection." It is probably the same Copy, having been purchased by Sir M. M. Sykes in Italy, and at his sale became the property of Mr. Perkins.

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\*\* This edition is generally known by the name of the MAZARINE BIBLE, from the first discovery of a copy in the Library of Cardinal Mazarin. It is printed in double columns, in imitation of the large letters employed by the Scribes in the Church Missals and Choir Books.

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whence it was obtained by Messrs. Nicol. It is said by Dr. Dibdin that it then wanted two leaves, which were supplied by Whitaker, in wonderful facsimile. A very careful examination of the volumes has revealed *one* leaf which appears doubtful, but has quite failed to discover the second. It is to be borne in mind that not one of the five known copies are believed to be absolutely perfect. Dr. Dibdin, in the "Bibliographical Decameron," states that five copies only are known upon *vellum*, three of which were in Public Libraries, and the fourth, then in the possession of the Rt. Hon. Thomas Grenville, has since been bequeathed to the British Museum. The present copy may therefore be considered **UNIQUE**, as regards any probability of acquisition. It is moreover believed to be **THE FINEST** of the few known copies, whether for amplitude of margin, or purity of the vellum, it being as clean as the day it issued from the press. Dibdin, in describing the copy in the Royal Library in Paris (see "Bibliographical Tour," vol. 2, p. 254), further states that it is *much inferior in every respect to another copy in the possession of Messrs. G. & W. Nicol* (the identical one under notice, purchased by Mr. Perkins, in 1825).

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[*Moguntia, per Gutenberg et Fust, 1450-55*]

A matchless copy of the same important work printed on paper.

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It may be remarked that Royalty itself was obliged to be content with a paper copy, for the Duke of Sussex could never obtain any other, and his copy was in every respect very inferior to this.









